

Eric credits his education and insightful viewpoints with an invaluable amount of hands-on design experience. He would access job sites to see what blueprints he could find, and study the framing and construction details that were visibly available. From there, he learned industry standards and notations, and after graduating from high school he formalized his education with an architecture diploma from BCIT. Shortly after, he founded his firm, VictorEric Design Group in 1997. His earlier years were spent apprenticing with BOTI and HKG Design consultants, where he developed his interior design skills.

Over the years, VictorEric Design Group has built its reputation as a multifaceted firm that works with both the exterior and interior design of residential and commercial projects. His extensive interaction with on-site tradespersons has made Eric familiar

with technical details and has provided him the experience to effectively and cohesively envision an entire project. When he produces a set of plans, he considers the trades who will receive them. He pours a significant amount of time into the finer aspects and details, infusing function and purpose into every corner of the space.

ABOVE LEFT

The exterior has a Craftsman revival architecture to complement the surrounding homes. This traditional exterior serves as a dramatic, yet pleasant contrast to the clean and contemporary interior.
Photograph by Eric Lee

ABOVE RIGHT

The bottom flight of stairs is kept simple with black solid oak treads contrasted by white risers and highlighted with in-wall step lights. The top flight of stairs uses open glass treads to help filter natural light down to the bottom floor.
Photograph by: Eric Lee

In a recent project, Eric reflected these space-saving techniques within his own home, trading traditional walls for partitions—a center island bookcase and media unit that divides the stairs with the living room. Because the space was fairly small, he utilized open glass treads to provide continuity and the illusion of a grander scale. He does not favor one design genre over another; he appreciates and studies them all to find the design elements that he likes. His affinity for the old and the new is evident in his personal home's design—the exterior is reminiscent of a heritage Craftsman home with its steep roof pitch and top floor dormers, but the interior is quite modern with clean, minimal lines.



TOP RIGHT
White high gloss millwork is set flush with the kitchen back wall for maximum storage without taking up visual space. The rest of the kitchen incorporates dark stained wood cabinets with white Caesarstone countertop.
Photograph by Eric Lee



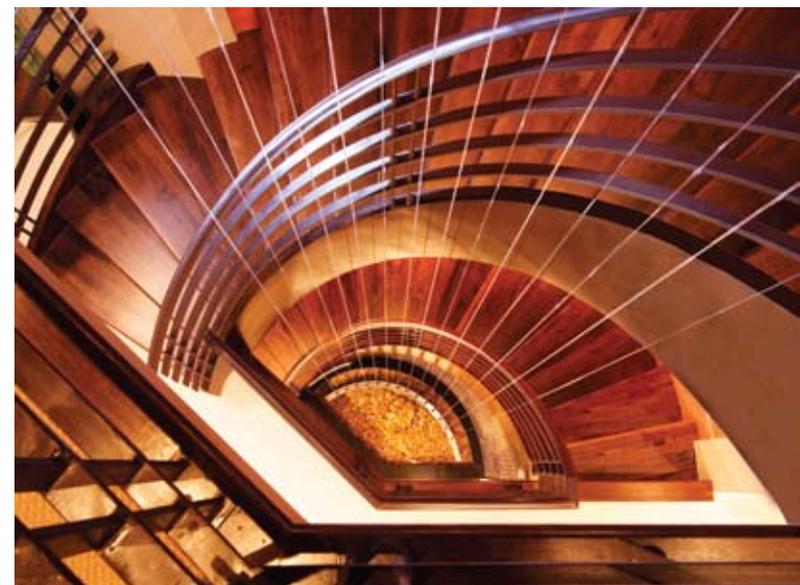
BOTTOM RIGHT
The free-standing bathtub is reflected in this wall of mirrored cabinets over the ensuite vanity counter. Semi-recessed overhanging sinks and mirrors help to enlarge the space.
Photograph by Eric Lee



When Eric sits down to design a client's project, oftentimes he envisions himself within that space in order to effectively develop a comprehensive space plan. In his designs, he ensures that every detail serves a purpose and appropriately delivers an element of timelessness.

Eric travels internationally and studies design everywhere he goes, but also finds that his curiosity is sparked when he is simply exploring his hometown restaurants, hotels and boutiques. A self-professed workaholic, he gladly spends a significant amount of time on his designs because he truly enjoys engaging in the various planning stages. The simple reason for his passion: With every project, he gets to dream up that special space, see it come to life and then begin to dream all over again.

His work is as rewarding to him as a finished art piece is to an artist. His devotion to great design is continually recognized through various awards—in 2007 he earned a Gold Georgie award for Best Design for a Renovation. After more than a decade of experience in designing custom homes, VictorEric Design Group continues to produce functional and forward-thinking spaces.



ABOVE LEFT

The custom designed nook table coordinates with the kitchen millwork. It is set beside the kitchen island and sits under a floating ceiling.

Photograph by Terence Wu

TOP RIGHT

A veil of water curves with the stairs and trickles down into the pool below.

Photograph by Terence Wu

BOTTOM RIGHT

Furniture, artwork and bedding work in perfect harmony to create a calm respite.

Photograph by Terence Wu

FACING PAGE

A sunken level and an aquarium set into custom millwork defines the living room. The cast concrete fireplace surround creates a subtle focal point.

Photograph by Terence Wu

